The TOOL SHED

NUMBER 209 September 2022

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Gizmo: The Fenner Scroll Saw

Ed Rentsch

Rube Goldberg is one of the best known inventors of crazy machines, but they were cartoons and apparently none were ever patented or manufactured. Not quite as crazy, but perhaps appearing a bit cartoonish relative to most collectible tools, is the remarkable scrolling saw patented by Charles Fenner of Mystic River Connecticut. It's quite a gizmo, certainly worthy of Rube, but even better since it was lifted up from the drawing board, patented, and actually manufactured. Fenner created some other novelties as well, here are some of his inventions.

Figure 1. Scrolling saw invented by Charles A. Fenner in 1884

Starting as an over-sized coping saw, his scroll saw was conceived to solve the problem of keeping the blade from twisting when making curved cuts. Most thin blade bracket or turning saws require the frame to turn with the blade when cutting a curve. Typically, the user can turn the blade mounts so that the frame can be at a range of angles relative to the cut but sometimes one end of the blade might rotate a bit more than the other resulting in a warp in the blade. Most people would simply rotate the mount on one end of their turning saw a little to remove the twist and retighten the tension. Fenner was having none of that and went all out to embellish a basic frame saw design to prevent this annoyance.

His patent 297,366 of April 22, 1884 calls for a familiar coping saw augmented by a complex drive train using a sprocketed axle and chains to connect the opposing ends of the blade so that they must turn in unison. Wow! What a contraption! In a massive understatement, he just titled his patent "Hand Saw".

The saw is very well made, and big at 22 inches long overall with a heavy frame that is almost 7 inches deep. The handle appears to be stained maple with an attractive knurled endcap. The 12 and 1/2 inch long blade is rather coarse at 7 teeth per inch.

(Continued on page 3)

Nov 6th 2022 - CRAFTS Meeting

Ivan Raupp

Pennsylvania Goose Wing Axes

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The purpose of CRAFTS of New Jersey is to encourage interest in early trades and industries, and in the identification, study, preservation and exhibition of tools and implements used and made in New Jersey as an integral part of our heritage.

Membership in CRAFTS is open to anyone who shares the above interests. Annual dues per person or couple are $15 for the membership year of July 1 through June 30. Membership fees may be sent to: Stew May, 300 Winston Dr. Unit 1909, Cliffside Park, NJ 07010 (write check payable to CRAFTS of New Jersey).

CRAFTS of NJ meetings are held at the HOST Masonic Lodge in High Bridge, NJ. Take I-78 to Route 31 exit at Clinton. Go north on Rte. 31 two miles to second traffic light at the High Bridge exit. Turn right and go about half a mile to Dennis Ave. Turn left, then straight to the Masonic Lodge (on the left). Tailgate sales in the parking lot begin at 10 A.M., meeting starts at 1 P.M.

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CRAFTS WEBSITE

www.craftsofnj.org

Containing general information about CRAFTS and its activities including: meeting schedules, Tool Shed articles, etc.

President's Corner

Hello to all!

Wow, the Summer is surely flying by. Hopefully September will bring us some needed rain so our lawns can recover.

I am looking forward to our picnic on September 11th at beautiful Camp Tecumseh. I hope the weather will be fine but If is just raining we will meet inside the Quonset hut for morning tailgating. Our Hurricane backup date will be the following Sunday, September 18th.

John Czekaj has planned a full slate of interesting activities and a menu with terrific food! Thank you, John! Hope to see each of you there!

We need articles for the "Tool Shed". Let your voices be heard!

Please remember to send your dues ($15/year) and picnic money ($16) to CRAFTS Membership Director, Stewart May, 300 Winston Drive Unit 1909, Cliffside Park, NJ 0701

There are some great events coming up. Make sure to check the CRAFTS Web Site to keep current. Enjoy! Home (craftsofnj.org)

Happy tool collecting!

Ivan Raupp

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NEW MEMBERS

Dave Feinberg	Clifton, NJ
Joseph Lerch	West Chester, PA
Daniel Ludwig	Flourtown, PA
David Salvatore	Newport, NH
John Schramm	Camillus, NY

There are bronze sleeves on both ends of the frame providing bearing surfaces for the turning of the blade mounts in response to the rotation of the sprockets. The chain is similar to that used on window sash weights, the links being stamped out like figure eights with an elongated mid-section, passed through the previous link, then folded over at the waist to accept the next link. The chains on the ends are both separate loops, tightly fit to the sprocket teeth. It's tough to tell how the ends of the chains would have been joined to form the loops that connect the sprockets, no splices or connecting links are visible. The sprocket teeth are long and narrow to engage perfectly with the chains. The endcap on the handle can be loosened to permit the blade to be removed and tightened to tension the blade. The blade on my saw appears to have been sharpened in place a number of times giving it a slightly concave profile.

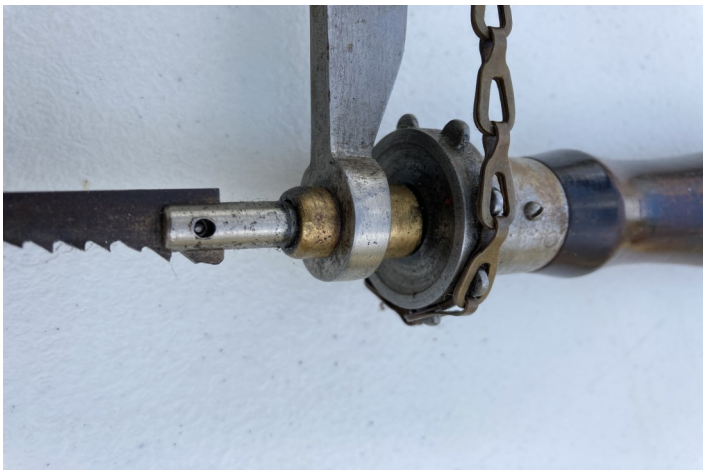


Figure 2. Cog, chain and bushing at handle

There is no marking on the saw or the blade other than the patent date. Fenner worked with the T.G. Conway Ltd cutlery business of 88 Chamber St. NY (Phillips Business Directory of NYC for 1881 and 1882) and 20 Warren St. NY (Trow's 1884-1885 Directory, Thomas G. Conway Pres residing in Englewood NJ) to have it manufactured.

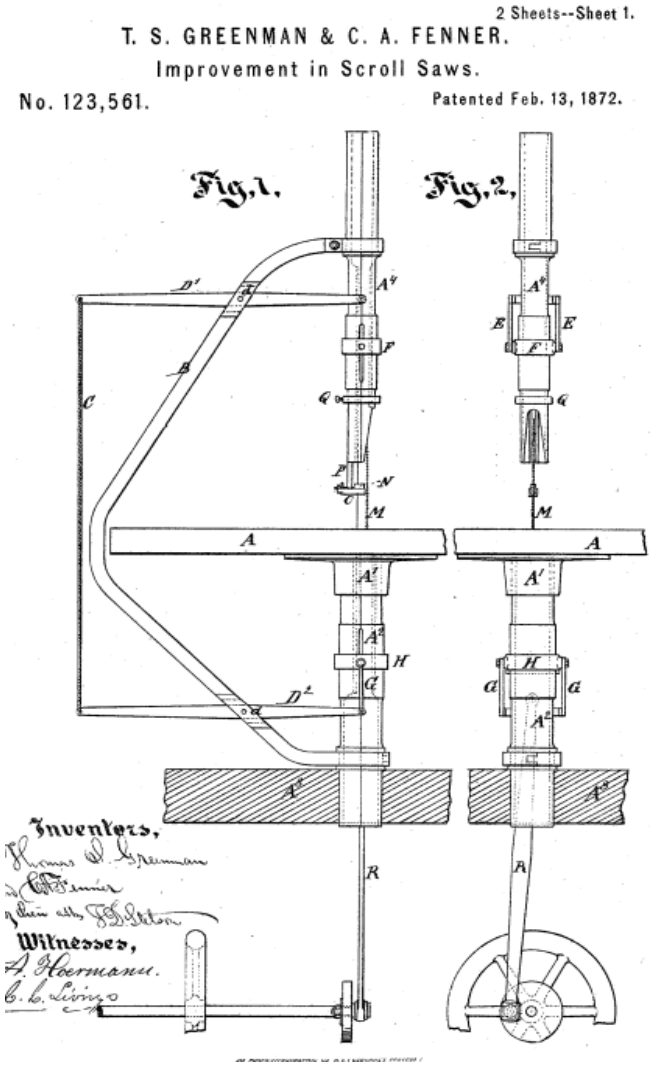
There are two types of frame that are known to me, both the same size, although I've seen mention of a smaller one. Mine is a heavy flat steel U shape with no finish, and there is also another frame with a stiffening rib along the inside of the U and a japanned coating.

At least one other style of chain has also been seen. These differences could suggest that two different manufacturers were involved. Since only a relatively small number of Fenner's saws survive, they apparently were not overly popular among craftsmen.

It turns out that the patent for the scrolling hand saw was somewhat of a return to familiar ground for Fenner. Twelve years earlier, in 1872, Fenner had been involved with the ship building business run by the Greenman Brothers in Mystic Bridge CT. He had been involved in shipbuilding at least since 1860 when he was listed as a ship joiner. Fenner and Thomas and Greenman are credited with a patent for a free standing jigsaw (Figure 3) whose novelty was that the frame holding the blade and it's reciprocating arms could be swiveled on a central mount. This allowed the blade to be turned without moving the workpiece, and the "throat" of the jigsaw to be moved as well. Apparently this was a useful feature when working in close quarters on large pieces that would need more clearance around them if they had to be turned to make a contoured cut. A similar feature is now commonly found on hand held sabre saws. This patent called for the upper mount for the blade to be supported external to the saw, such as by a timber or floor joist situated above the saw.

Greenman was a big wheel in Mystic (his house is preserved as part of the Mystic Seaport Museum) and Fenner likely had a connection to him both before and after their invention, possibly in the manufacture of some Fenner inventions.

Two years later, in 1874, a further patent issued solely to Charles Fenner did away with the external support and made the entire machine self contained (Figure 4). In this case, the frame was made far more robust to support the upper blade mount. Again the frame was capable of revolving around a central axis however the blade did not rotate with the frame. A toothed gear at the bottom of the structure was fixed in place and a traveling gear rode against it when the frame was turned. The traveler was connected through couplings and axles to another gear riding at the top mount of the saw which drives the upper blade mount to turn such that alignment is maintained with the fixed blade mount at the bottom. In this way, any twisting of the blade is eliminated.


2 Sheets--Sheet 1.

T. S. GREENMAN & C. A. FENNER.

Improvement in Scroll Saws.

No. 123,561. Patented Feb. 13, 1872.

Fig. 1. Fig. 2.

Inventors,

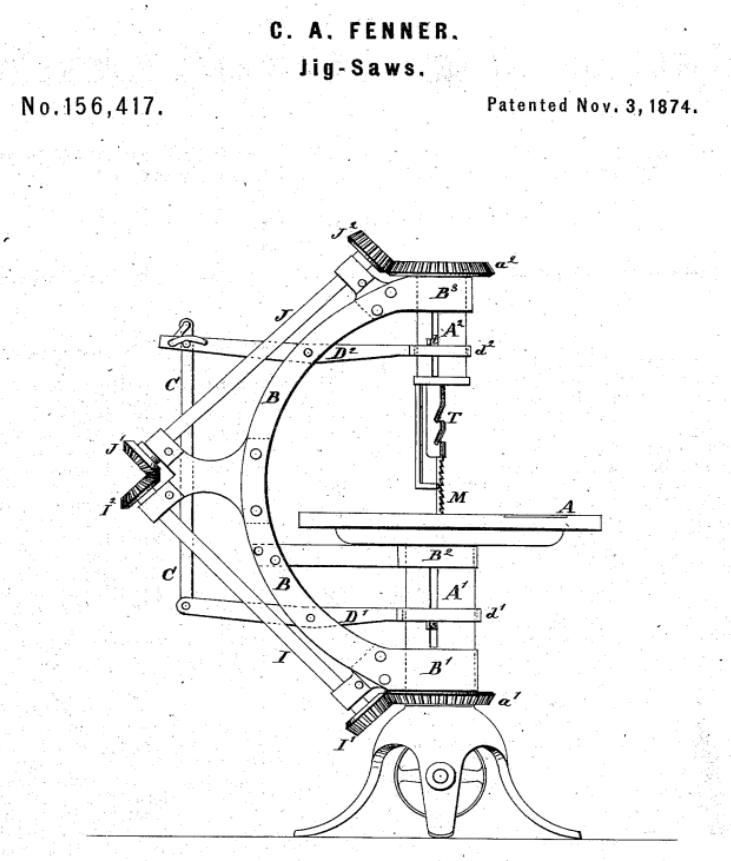
Witnesses,

Figure 3. 1872 Patent for a Scroll Saw with turning frame.

Reciprocation is done through connecting rods within central bushings at the top and bottom. The arrangement of gears and connecting rods is a clear forerunner to the hand held scrolling saw patented ten years later.

Charles Fenner was not limited to tool and machine invention, he obtained patents for several other products that were apparently manufactured as well.

In 1876, Fenner received a patent for a folding Extension Boat (Figure 6). It was probably quite a novelty in its day. The patent claims it is an improvement in portable folding boats, but I did not find any earlier patent. It featured a canvas bottom over a framework of accordion folding slats.


C. A. FENNER.

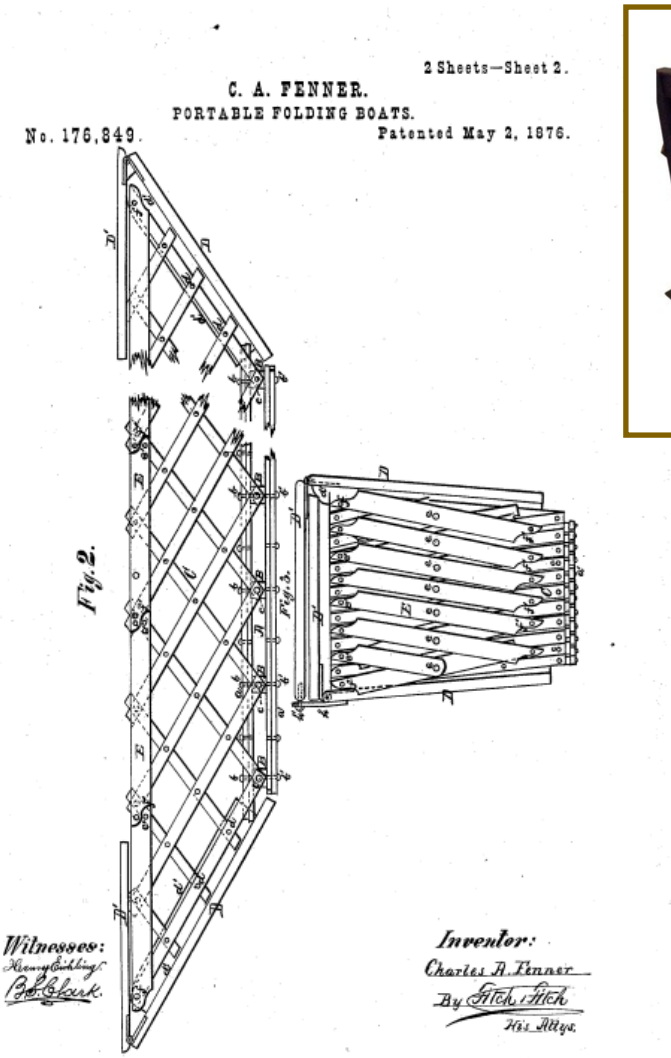
Jig-Saws.

No. 156,417. Patented Nov. 3, 1874.

Figure 4. Fenner free-standing jigsaw using gears and connecting rods to maintain alignment of the blade at each end. A forerunner to

The idea was novel enough at the time to be featured at the International Fishery Exhibition in Berlin April 20 1880 and also shows up in the Catalogue of the Great International Fisheries Exhibition in London, 1883.

Figures 5 . A Fenner Extension boat takes to the Mystic River around 1876. Cottrell Street in the background.


2 Sheets—Sheet 2.

C. A. FENNER.

PORTABLE FOLDING BOATS.

No. 176,849. Patented May 2, 1876.

Fig. 2.

Witnesses:

Inventor:
Charles A. Fenner
By Fitch & Fitch
His Attys.

Figure 6. Patent for Fenner's Portable Boat

Figure 7. Two sizes of the Fenner Folding Crib

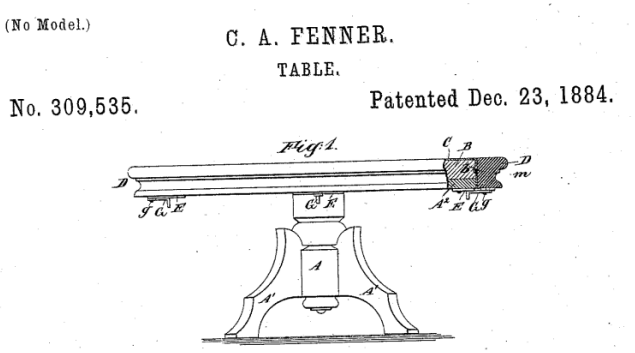
The flat bottom boat was 10 feet long, 2 feet wide at the bottom and 3 feet across the beam. Given this promotion, it might be assumed that a number of them were produced. Figure 6 shows there was at least one. The idea probably did have appeal to sportsmen based on it's portability, and various folding and inflatable craft are widely available today.

Sometimes folding and collapsing for the advantage of portability and storage may also have a downside. For example, Fenner's 1881 patent for an accordion folding crib (Figure 7) seems a little like a double-edged sword. As a baby's crib, one can imagine the opportunities for heads to get trapped and fingers to be pinched. These were apparently produced in different sizes, both for humans and also to be given to young girls to use as doll beds. It seems that a number were produced, but if word about any such incidents got around, one might wonder if the market dried up or if anyone was sued. Fenner may have achieved lasting success in a different way than he expected, he may actually be partly responsible for the safety standards on cribs protecting infants today.

The Greenman connection is interesting today since the Greenmanville ship building village is now the Mystic Seaport historic site. Charles A. Fenner manufactured his folding boats as well as folding cradles and toy cribs in West Mystic from 1872-1883, when he sold his business to Isaac D. Clift. Greenmanville Manufacturing Co. may have produced some of Fenner's wooden inventions, possibly as a means to diversify when the shipyard business was declining in the 1870's. Another factory in Mystic, the Reliance Machinery Co, which produced cotton gins, boilers and engines first became the Sanford Machinery Co and then in 1878, came under the control of George Greenman. The company name was changed to the Standard Machinery Co. which is known to have produced the Excelsior paper cutting machine as well as embossing and book binding machinery in the 1880's. Standard Machinery could also have produced the jig saws patented by Charles Fenner, however it is unclear if this was the case.

Fenner's last patented invention was a round table with a removable rim that clamped a cloth covering over the top.

A cord tied around the top and seated in a groove around the edge of the top was used to hold the table cover in place, then the rim was laid over the top and forced down to form a clamp around the table's circumference.


(No Model.)

C. A. FENNER.

TABLE.

No. 309,535. Patented Dec. 23, 1884.

Fig. 1.

Figure 8. Patent for Fenner's Table

Charles Fenner died in 1895, well before Rube Goldberg gained fame starting in the 1920's. When all was said and done, it turns out that Fenner's scrolling saw is likely to be his most cherished invention. Most of the folding cribs and boats have probably met their end as kindling by now but people like me are willing to pay decent money to acquire one of the few saws that exist because of it's quirky design. Fenner didn't have the benefit of a syndicated cartoon publisher like Goldberg, so he and his creations largely faded to obscurity. This story should serve as evidence that behind many of the gizmos that survive to be found by collectors, there may lie an interesting legacy that otherwise would be forgotten.

Josh's Journey #3:

The Quest for a special and pristine Hay-Budden Anvil!

At this point my collection of anvils, vises, and other blacksmithing equipment is mostly complete. But when something comes up that is intriguing I am always prepared to go and look, and maybe acquire.

I was told of some blacksmithing equipment available at a shop about 200 miles south of me. One piece in particular was desirable…a 360 lb. Hay Budden anvil, with a serial number indicating it was made in 1920. This era HB anvils are what are two piece construction: the top is all tool steel and the base is wrought iron.

These anvils are considered among the best ever made, and are very desirable. Few of these HB anvils are left to be found in good condition anymore.

So the following Sunday morning, I left my house early, picked up a friend, and proceeded south through the length of Delaware. Three and a half hours later I found the garage in a small town in the north part of the Eastern shore of Maryland.

We had gotten there before my contact arrived, so we just inspected what was outside of the garage. There were two power hammers, and various pieces of iron. Once my contact arrived, I was finally able to see the anvil I went for. It was in decent shape. So I proceeded to make a deal for it (I paid a bit more than I wanted to, but all proceeds were going to the owner who was battling cancer, and were to be used for his treatment). I also found a small, well used colonial style hornless anvil. That piece came home also.

As a bonus, behind the garage was a piece of steel, 6" x 6" x 53" long, solid, weighing in at 540 lb. That was added into the load.

The Hay Budden anvil, made in Brooklyn, NY, cleaned up quickly with a wire wheel. I then treated it to a coating of Gibbs Brand oil to protect it from oxidation. The colonial anvil was only cleaned of rust on the face, and also treated.

When the opportunity presents itself to acquire unique pieces, I always act quickly. If I had waited, this anvil would not have been available. This trip was a nice Sunday morning run to acquire more iron for the Fisher & Norris Factory Museum.

The photo is of the 360 lb. Hay Budden anvil with a 21 lb. HB anvil, also made in 1920. Note the similarity of shape!

A Study of GRAMMATIC ANGLO-SAXON Markings On PENNSYLVANIA Goosewing Axes

By Ken Hopfel

Editor's Note: There are many reasons why we collect antique tools and for the rules defining the type of tools that we collect. Clarence Blanchard enumerates some of the selection criteria as follows: tools with a particular function, tools of a particular trade, tools with certain names or locations, tools by a particular company, tools with patents and tools made within a certain date range. There are doubtless many more.

One unique tool collecting strategy focuses on the collection tools with a particular story to tell. In some cases, it is a mystery story that is told. The story below reaches back in time to Europe during the Middle Ages or before. It provides fascinating clues suggesting how early language symbols may live on in early American blacksmith made tools.

The story begins:

My focus in this article is on one maker, his axes and some insight into the embellishments placed on it.

The early Germanic settlers that came to colonize North America did not come here alone. They brought with them their culture, idealisms, religions, talents and centuries old valued traditions. Researching into the life of these early pioneer settlers often results in more questions than answers. A lot of history, folklore and traditions were lost when these people passed, leaving us with sometimes misleading information. This is an attempt to fill in one of those blanks.

As we know, the axe was one of the most important tools utilized by early settlers. Studying the early Pennsylvania axes and making observations of the marks placed on them I realized that these markings must be more than simple decorations. Many cultures around the world believe a spirit, life or soul was born into an item they made such as swords and other weapons. Searching early guild marks came to a dead end with no notable information.

Studying the ROHRBACH goosewing axes, I found that they are sometimes signed once, twice and three times. I don't know the significance of this but some cultures believe the number three is a positive number linked to eternity. The axes are also stamped above the signatures three times with a symbol in a circle. I have only seen these added embellishments on a goosewing axe. It is possible these marks were added to other edge tools but I have not come across any examples to date. This I thought was unique and needed additional investigation. Through the years it has been debated that the symbols on the Rohrbach axes resemble either the letter 'J' or 'S'. I believe these markings to be of significant importance since the blacksmith stamped this symbol only on the goosewing axe.

Due to the geographical area where most Pennsylvania Germans migrated from, I turned to some extensive Germanic cultural language and RUNE studies. It would be logical that these German pioneers would carry their beliefs and traditions to the new world with them. We must also realize that centuries ago people focused on survival and did not document meanings of every item in their world as in our life today.

Editor's Note: Additional thoughts on Allegory and Iconography support Ken's thesis. "allegory did not require that the viewer be literate: carefully crafted work communicated the message. Allegory is the description of one thing in the image of another. Allegories are used for teaching and explaining. An allegory can be presented as a story in which people, objects, and happenings, have another meaning." (Ref: The Golden Mean an Art Historical Approach, Barry C. Bohnet 2010,p18)

The RUNIC ALPHABET are Germanic writing symbols used around 150 AD – 1100 AD. There is some documentation about these early Germanic symbols and some definitions on how you can interpret them. They can also be layered on top of one another which is referred to as a BIND. We also see the use of one (.) or two (:) dots to separate words, a characteristic of numerous early Pennsylvania axes. Looking further into some old scriptures I located the RUNE symbol 'THURISAZ' or 'THORN'. This Old Norse 'TH' or 'THORN' symbol (see highlighted symbol below) directly matches the symbol found on the ROHRBACH axes. The definition/meaning of **THURISAZ** is: giant/strong, brute force, thorn (directed power), focused power or force. I believe Rohrbach 'blessed' his axes with the spirit THURISAZ following the old tradition found in Central and Northern Europe. This ANGLO-SAXON RUNE symbol makes perfect sense for the PENNSYLVANIA GERMAN GOOSEWING AXE it was placed on encouraging 'FOCUSED FORCE'.

GRAMMATICA ANGLO-SAXONICA, &

II. Extat & altera literarum *Dano-runicarum* deſcriptio, cum explicatione *Anglo-Saxonica*, in eadem bibliotheca, (*Domitianus A.* 9.) quam in tabella lectori ſtudioſo hic infra offero:

Sequentia, manu recentiori

f. feoh. i. pecunia.	g. gifu. i. gratia.	h. hegel. i. grando.
e. ethel. i. patria.	d. deg. i. dies.	th. thorn. i. spina.
m. man, vel mann. i. homo.	a. ar. i. reverentia.	ae. aesc. i. fraxinus.
ea. gear, vel ear. i. añus.	st vel z. stan. i. lapis.	r. rad. i. consilium.
b. berc. i. cortex.	i. sigel. i. velum.	u. ur. i. noster.

Mich. Burghers ſculp.

Ex his, tanquam ex idoneis teſtibus, valde probabile eſt *Anglo-Saxones* diſcendis *runis* operam dediſſe. Neque mirum eſt victos victorum, ſervos dominorum linguam didiciſſe, in qua, cum aliquid rogarent, ab iis ſe gratiores audiendos eſſe, & quæ peterent, facilius impetraturos ſcirent.

Figure 1. "Chart illustrating Anglo Saxon Runes"

Figure 2. "Close up photos of a Rohrbach Goosewing Axe showing the "J" Thurisaz Rune

An Auction Treasure

by Pat Ryan

Like most of us, I look forward to the tool auctions when they come around. It's a treasure hunt. You don't know for sure what you will find there. CRAFTS auction is no exception. In fact even more so because I get to participate in this action. I help out where I can with transporting the tools to the auction, set up, working the auction, clean up etc. In doing this over the years I had developed stronger friendships and bonds with other CRAFTS members that I get a lot of enjoyment from.

I have been collecting for years now among other things that are in the category of "Hand and Foot Powered Machines". Foot powered being treadle or peddle machines and hand powered can be powered with a crank, or gears, or bow or even finger power. So a few years ago I came across a guy selling a treadle base with no top or machine on it, just the base. I was interested right away and ever more so by the small size of it. Many people are surprised to find out many of these treadle machines were meant to be used by children. The Millers Falls Goodell Improved treadle lathe that often has a scroll saw attachment is one. The Seneca Falls Rival scroll saw is another. Back in the day when you were 8 or 9 years old you needed to be developing your mechanical abilities so you could make a living for yourself and your family. Small machines like these were a part of that education. So I had been on the lookout for a machine to be powered by my treadle base.

So when the catalogue for this past CRAFTS auction with pictures came on line on the CRAFTS web site, I spotted lot #18 as the item I had been looking for. It was a wood lathe with a table saw attachment.

Figure 1. Multi Tool is as found condition. It was dirty and parts were broken.

Now I am going to be generous and say the condition was a bit rough. I was extremely happy to win the lathe with my $10.00 bid. Afterwards I had more than 1 person come up to me and say things like "why did you buy that thing" or "what are you going to do with that". I could see past the rough condition it was in and knew that I could bring it back to life.

I have been restoring machines like this for a long time and rough condition doesn't scare me at all. I almost never buy anything that doesn't need work. I am very happy with how the base and the lathe came together and they will be holding a spot in my collection for a while.

Cliff Notes: Your Attention Please!

I would like to get all CRAFTS member to begin thinking about possibly submitting some of their collection items into our 2023 April auction. As the summer months start to wind down our auction team will once again start to plan for the sale day. I will start accepting tools at our September picnic as well as hand out consignor sheets for those members thinking of participating. All of us must have some items that we are not collecting as our interests have gone in another direction or duplicates we could let go. We have just come off three great auctions with super items for sale so the buyer interest is hot as well as the tool market. Thanks!

Auction Treasure

The lathe did not have any maker marks but the treadle base is marked W. X. Stevens, E. Brookfield, Mass. There was a William X. Stevens (1835-1924) that lived in E. Brookfield. The 1870 census lists his occupation as Machinist/ Inventor.

So the moral of my story is don't dismiss things that are not in the greatest condition. By putting in some work of your own you can find more treasures than you think.

Figure 2. Beautifully restored multi tool. It is un- marked but the treadle base is marked W. X. Stevens, E. Brookfield, Mass. There was a William X. Stevens (1835-1924) that lived in E. Brookfield. The 1870 census lists his occupation as Machinist/Inventor.

CRAFTS Meeting June 5th, 2022:

Steve Voigt- Wooden plane Making

Steve Voigt is a craftsman's craftsman. He is committed to building high quality double iron wooden planes for use by woodworkers who appreciate the very best. Steve started making planes in the 1990's. He made them because he wanted nice planes but could not afford them.

Steve studied British and American planes that were on the market and decided that there was no value in recreating the wheel! Starting with laminated planes, he soon decided to make planes out of solid blocks of carefully seasoned beech wood.

As his expertise developed, he was gifted with some good luck:

"As luck would have it, my immersion into traditional plane making coincided with a resurgence of interest among woodworkers in the use of double-iron planes. Most custom plane makers build single-iron planes, but I gradually became convinced that British-style double-iron planes of the type found in the Seaton toolchest, ca. 1796, represented the peak of the plane makers art, at least as far as bench planes were concerned. Observing that no one was making these planes, I resolved to do something about the situation, and in August 2015, I founded Voigt Planes."

Steve builds traditional double iron planes in his shop in the Lehigh Valley. He builds each plane by hand as they are ordered. His enjoys such a good reputation that his list of work orders is always full.

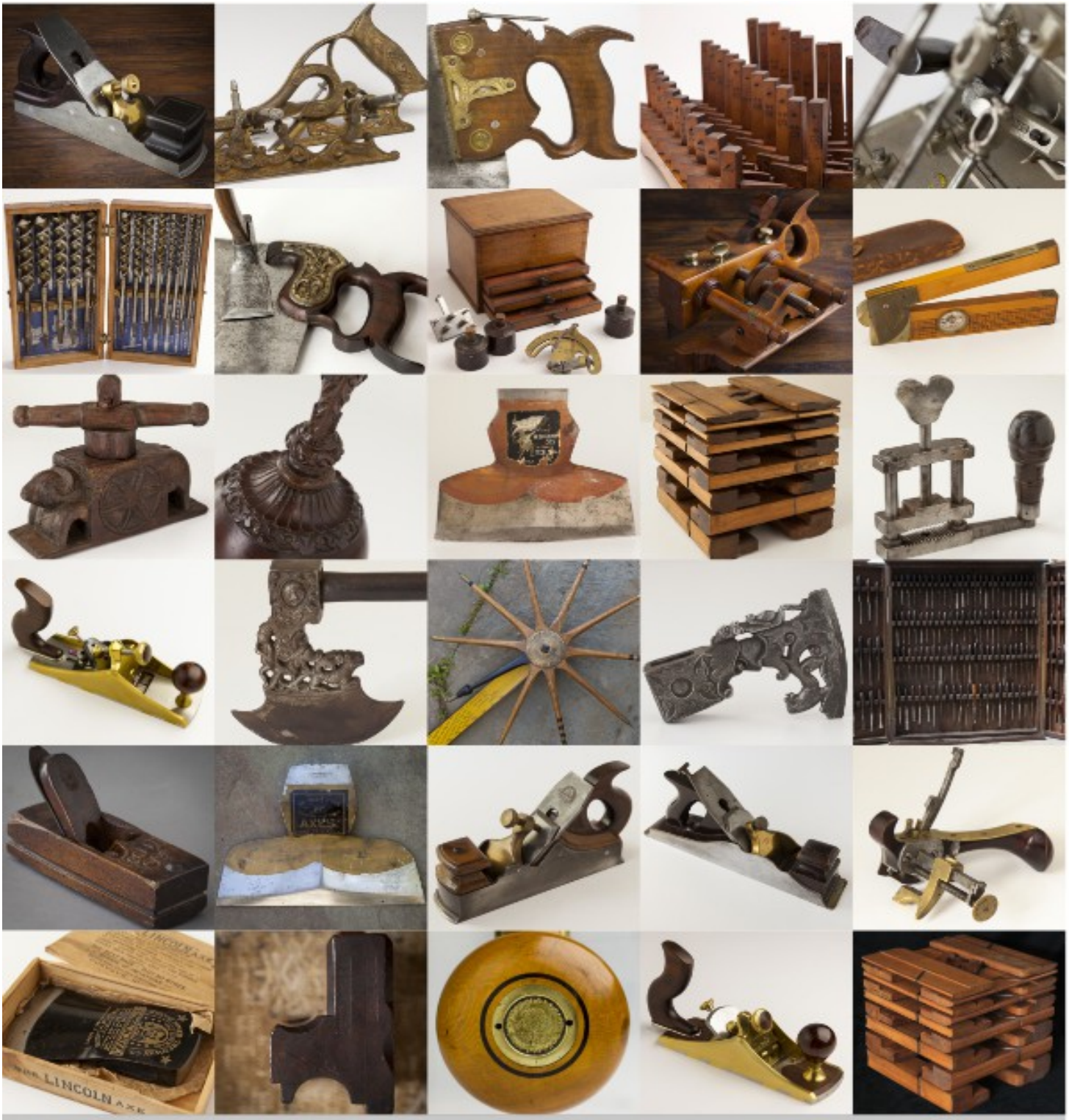
Steve gave us a demonstration of the plane making process which included tools needed, wood selection, plane architecture, shaping techniques, finishes and iron setting.

Steve's fine demonstration was complimented by member Chuck' Granick's wonderful collection of wooden planes and very rare plane making tools.

Steve's website can be found at: Voigt Planes Steve provides some great links to plane related articles and YouTube Videos. Check out his web site!

Figure 1. Steve Voigt describing key design features of some examples of his handcrafted planes.

Figure 2. Chuck Granick Describing his rare plane making tools.



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TOOL EVENTS

Events Links: Events (craftsofnj.org)

September 10, 2022: EAIA Regional Meeting at Old Sturbridge Village in Sturbridge, MA
September 11, 2022: Annual CRAFTS Picnic at Camp Tecumseh, NJ. Back-up date is September 18 (in case of hurricane on Sept. 11)
September 16-18, 2022: 44th Annual Days of the Past Antique Power & Equipment Show in Titusville, NJ
September 24-25, 2022: Union Manufacturing Company Open House in Boyertown, Pa.**Union Manufacturing Company (unionmfgco.com)**
September 24-25, 2022: 52nd Annual Peters Valley Craft Fair in Augusta, NJ
September 25, 2022: Mid-West Tool Collectors Assoc. (M-WTCA) Area P Meet in Adamstown, PA
September 29, 2022: David Stanley Auction (Antique and Modern Woodworking and Allied Trades Tools) in Osgathorpe, Leicestershire, England
October 1, 2022: PATINA Auction & Dealer Show in Damascus, MD
October 8-9, 2022: Landis Valley Village & Farm Museum Harvest Days in Lancaster, PA
October 15, 2022: Potomac Antique Tools and Industries Assoc. (PATINA) Auction & Dealer Show in Damascus, MD
October 15-16, 2022: Jacktown-Blue Mountain Antique Gas & Steam Engine Association 43nd Annual Fall Harvest and Sawmill Show in Bangor, PA
October 21-22, 2022: 61st Brown Tool Auction in York, PA

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Need Help disposing of your tools or home items? Entire or partial house cleanouts available. Call Steve Zluky at 908-534-2710.

JIMBODETOOLS.COM – The largest antique tool website on earth buying and selling fine antique tools. Call Jim at 518-537-8665 or email jim@jimbodetools.com.

The Tool Exchange –Australia's home of fine old tools for sale. Our website has over 18,000 photos of tools. We ship to over 30 countries. www.toolexchange.com.au

Check Out – Tom Lamond's yesteryearstools.com, an internet magazine on hand tools, their makers and their markings.

Whitney House Antiques Tool Shop - Antique & user quality tools for sale - Lafayette Mill Antique Center, Lafayette, NJ - www.whitneyhousetoolshop.com

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