The TOOL SHED

NUMBER 202 DEC 2020

A Journal of Tool Collecting published by CRAFTS of New Jersey

Keeping Things Interesting - Some Exciting Finds

By Stephen Sedor

I have often said to myself the moment I lose the excitement of collecting is the day I will sell my collection. Thankfully, I still feel that giddy little feeling like a kid on Christmas morning when I find something I have not seen before or have been looking for the last 20 years. I am also thankful that it does not take something extraordinary to keep this spark alive. Spotting a simple, yet uncommon pocket level on eBay or being offered a special and rare inclinometer equally livens my step and rouses a grin.

Early patented levels have always been something I seek out and enjoy adding to my shelves, even something as simple as the pocket square levels patented on July 19, 1853 and offered by Sylvester J. Sherman of New York, New York. Sherman was noted in the New York City Directory of 1850 as being a truss manufacturer, and in 1856 there was a patent granted to a Sylvester *I.* Sherman for a Truss Pad. (See US patent 16,292.) I am going to guess the patent has a typo of his middle initial, but I can't say for sure. It does seem unlikely, though stranger things have happened.

While the majority of Sherman's levels are found with brass machinist screws with wide flat heads to secure them to a square, the patent he was granted is for a clip-on style device for securing the level. Levels that follow the patent are far less common and I have only seen two or three over the years. It should be noted that he was producing levels with the screw both before and after the patent was granted, as examples are known with paper labels under the vial marked patent applied for.

Photo 1: Three pocket square levels by S.J. Sherman. All marked on paper labels under the vials. **Center** solid brass without top plate screws; **right** clip-on style as patented.

Sherman offered his levels in a variety of configurations, including examples in solid brass. I try to never pass those up when I can find them - which is not often at all. Among the most unusual is an example with a top plate without screws to secure it to the vial casket. How, exactly, it is secured will remain a mystery as I never plan on attempting to disassemble it. It is the only such example that I know of.

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Our next meeting will hopefully be held in February 2021. Governor Murphy's Covid-19 guidelines will determine if we can do this. We will e-mail you with details as soon as we can.

Please remember to send your $15 dues renewals to the Jim Bode website.: Jimbodetools.com
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The purpose of CRAFTS of New Jersey is to encourage interest in early trades and industries, and in the identification, study, preservation and exhibition of tools and implements used and made in New Jersey as an integral part of our heritage.

Membership in CRAFTS is open to anyone who shares the above interests. Annual dues per person or couple are $15 for the membership year of July 1 through June 30. Membership fees may be sent to: Stew May, 300 Winston Dr. Unit 1909, Cliffside Park, NJ 07010 (write check payable to CRAFTS of New Jersey).

CRAFTS of NJ meetings are held at the HOST Masonic Lodge in High Bridge, NJ. Take I-78 to Route 31 exit at Clinton. Go north on Rte. 31 two miles to second traffic light at the High Bridge exit. Turn right and go about half a mile to Dennis Ave. Turn left, then straight to the Masonic Lodge (on the left). Tailgate sales in the parking lot begin at 10 A.M., meeting starts at 1 P.M.

The TOOL SHED

Published four times a year for members of CRAFTS of New Jersey. Editor: Bob Garay 15 N. River Styx Rd. Hopatcong, NJ 07843—(201)874-2568 - Articles, especially about early tools and trades, are encouraged and may be sent to the Editor. Email—takeadip@optonline.net

CRAFTS WEBSITE
www.craftsofnj.org

Containing general information about CRAFTS and its activities including: meeting schedules, Tool Shed articles, etc.

NEW MEMBERS

Joseph Corigliano	Far Hills, NJ
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Dan Weston	Elmira, NY
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President's Corner

Seasons greetings to each of you! I hope that you and your families enjoyed a happy and healthy Thanksgiving. I think that you agree that even in such a tumultuous year as 2020 has been, we have a lot for which to be thankful. Our history is replete with challenges from wars, depressions and pandemics. Times have been hard for our forbearers and they are currently for us. Through perseverance, optimism, generosity, and team work the people of our country have successfully overcome each of the challenges that they faced. I believe we will do so once again. There are several vaccines on the horizon which is a miracle given where we were in March. Health care workers continue to give their all to help the thousands of infected people who need their care. They are all heroes! Thanks to all of them.

Even with the optimistic progress that has been made there is more work to do. We can help the health care workers by masking and practicing proper social distancing. Less infected people mean less load on the health care workers. We also can help the thousands of people who have lost their jobs at the worst possible time. We can help by donating to food banks and other charitable organizations. I encourage you to do what you can to help.

CRAFTS activities have been few and far between as we focus on keeping our members safe. Thanks to Bob Garay for keeping the "Tool Shed" going strong and thanks to Stew and Ed for completing our 2020 membership drive! CRAFTS members, thanks to each of you for your patience and loyalty.

We were very fortunate to have had a terrific and safe tool tailgating event on November 1st at the Oldwick Fire House. Thanks to Steve Zluky for arranging the location. The parking lots were full of vendors and buyers. Each person wore a mask and was careful about social distancing. I would estimate that we had 50 vendors and 200 people who attended during the event. It was a great day!

Looking forward, things should get a lot better in 2021. A lot will depend on the availability of the vaccine and the Governor's guidelines for social distancing, Let's hope for the best! We are hopeful that we can have a February meeting. If we cannot be inside at that time we will consider another outdoor tailgating event. Please let me or any CRAFTS Director know your opinion about this. We are still planning to host our Spring auction at the Oldwick Fire House. Cliff and his team are well prepared to host a stellar event. Stay tuned for details!

Please take a few minutes to review our CRAFTSofNJ.org website and the CRAFTS Facebook site. There is a lot of good information there. Scott and Annette have done a nice job to keep things fresh and current. Note that we have had a promising flurry of activity on the CRAFTSofnj.org

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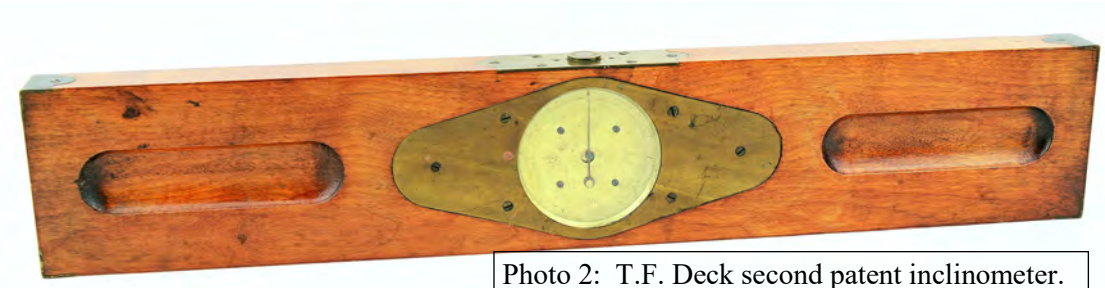


Photo 2: T.F. Deck second patent inclinometer.

Sometimes, we have the opportunity to add something special indeed to our collections. Some of you are surely familiar with Thomas F. Deck's patented inclinometer, mostly his second patent. Deck's patent of February 14, 1905 is a fairly tricky device that required considerable skill to create and produce. The January 1908 Journal Concrete states, "After a number of years of experiment and study, this level was finally perfected…" I can certainly see this being the case as the inner workings are rather complex.

While Deck's inclinometer is most commonly found with a wooden stock, there are two known examples of what could be called the mantle clock style. The opportunity arose for me to add this fine nickel-plated example in its original box to my collection, and it was indeed an exciting day. The level bares the mark as having been made by The Risdon Tool Works of Waterbury, Connecticut, and has a wonderful Art Deco appearance. What relation Deck had with Risdon has yet to be uncovered, as Deck was producing the more common wooden offerings of his patent himself under the name of the T.F. Deck Gravity Level Co. in Toledo, Ohio.

Photo 3: T.F. Deck 6" mantle clock style by The Risdon Tool Works Inc.

We all know the saying "great things come in small packages" – but sometimes the small packages themselves are even better than what is inside. This small camera level by Williams, Brown & Earle of Philadelphia, Pennsylvania in and of itself is nothing terribly special, but the box it came in is perhaps the best little box for a tool I have encountered. The blue wallpapered sides are topped with a fully illustrated lid and the box has clearly remained hidden away for many years. The company offered photographic and imaging supplies in the early twentieth century, and was assigned one half of a patent for a blueprint washing and drying machine patented by Charles Pease of Chicago, IL on June 23, 1908.

Stanley's No. 34 eclipse levels are not uncommon, but finding the early types in their original boxes is certainly a rare occurrence. This four inch type two with a flat bottom is arguably one of the rarer variations of the No. 34, but the early box with a full top label is rare indeed. I've only seen two or three of this box/label type, and even very seasoned Stanley collectors lack this box in their collections.

Photo 4: **Top**, type 2 Stanley #34 IOB; **bottom,** Williams, Brown & Earle camera level.

I will take this opportunity to clarify typing of the Stanley 34 levels; John Walter's book incorrectly identifies the type three variation. What he indicates as the type three is in fact a flat bottom type two. Stanley sold these at the same time as the No. 34 and 34V (the "V" indicating the v-grooved bottom). What is shown in his book as the type four is therefore the correct type three.

(Cont. on pg. 4)

Photo 5: W.B. Melick patent 12” mantle clock clinometer.

Sometimes there are rare variations of not too uncommon tools that really appeal to me, and the hunt for those is something I really enjoy. One can certainly make the case that William Melick’s 1889 patent cast iron mantle clock inclinometer is perhaps the most beautiful inclinometer ever designed. Graceful lines, perfect proportions and gold pinstriping make it a standout in anyone’s collection. I have owned a few of these over the years. They do come up for sale now and then, so I don’t consider them all that rare, though really nice examples can be very hard to find.

This example was found in a fitted slide-lid box and has clearly spent most of its life in it, as the level has survived in tremendous condition retaining nearly all of the original japanning and pinstriping; it is the pinstriping on this example that make it special. It is one of only two examples known with the berry and vine design on the top rails. While most examples have a simple, single line on the rails ending in an arrow leading to a fancier design on top, there are also examples known that look to have never had pinstriping. It leads me to wonder if Melick was offering these, at least for a short time, with different levels of decoration.

One of the most memorable and exciting moments of my collecting endeavors happened to come early in the morning on my birthday in 2019. I was enjoying my coffee at the table doing some work on my laptop during a vacation on the West Coast, when the opportunity arose for me to add a level to my collection that I’ve always sought after: a cast iron mantle clock inclinometer patented on Dec. 19, 1865 by Gustavus Cuppers of New York, New York.

Before finding this example, there were only two others known and I always thought my chances were slim to none to ever being able to add one of these special tools to my collection. All of the three now known are different from each other, and features unique to this example include the ornately decorated pointer, decorative pinstriping over dark green finish and a solid iron frame. (The cylinder of the other two examples is a separate piece attached to the frame by screws. See items "B" and "S" in the patent illustration.) The thought is, because of these unique features, this is the earliest of the three.

Photo 6: G. Cuppers patent mantle clock inclinometer.

I welcome any and all questions and comments, as well as any photos or info you’d like to share. Email me anytime: vintagevials@gmail.com. Please visit my website for a selection of fine and special tools: www.vintagevials.com.

Presidents Message continued from Pg.2

web site from people seeking expert opinion from our members. Thanks to Bob and others who have helped answer their questions. I would like to see this service expand over time. Please drop me a note if you would like to be involved.

It is my pleasure to let you know that Bob Amarant is our newest Director. Bob Is a very creative person with a successful career teaching industrial arts. He claims to be retired but keeps a very busy schedule as President of NJ Wood turners, building fantastic products out of wood, and producing a dynamic series of U-Tube Videos featuring the work of crafts people. Bob, welcome to the team! Click the link to see his work.
4 Legged Stool - Bob's Woodshop - Bing video

That’s all for now. Please celebrate joyously and with care!

Ivan Raupp
CRAFTS President

Don’t crack under pressure

My Travels to Find Interesting Iron
Josh Kavett

Despite having my book on the history of Fisher & Norris finished and published, I am still on the quest to add to and complete the collection. I had found several interesting items at various locations around New England, and planned a trip to collect them all in one trip.

Saturday September 19, 2020 was going to be a long day on the road. I had three stops planned to pick up some interesting Fisher iron. Leaving at 5 am in my Toyota Corolla, I had an easy drive heading north. That is, until a huge buck deer decided to cross the Garden State Parkway near mile marker 168. Out of nowhere, he ran into the front of my car. That mishap ended what was to have been a great day. Luckily, I was unhurt, and my car was still drivable, but I aborted the trip. Not a lot of damage, but because the Toyota was 11 years old, my insurance company totaled it. So much for 2020. One more crazy event to add to a bizarre year.

Above - The Fisher & Norris number 1 vise with oil soaking into the chain and screws that were mostly frozen.

I notified the three individuals that I was not going to make it up that day, but would do the trip the next day in my pickup. I transferred everything needed from my car to the pickup, and headed out Sunday morning at 5 am. This trip went fine. My first stop was in Southeast Massachusetts, a drive of about 230 miles. I picked up a nice 50 lb. early Fisher anvil in great shape. This was an anvil that Fisher & Norris made only in the 1850s. They are quite rare and hard to find. This particular one had been in the wife's family for at least three generations. I was thrilled to be able to obtain it.

Leaving there, I headed north, driving around Boston to Southeast New Hampshire. Three hours later, I found the house I was heading to. I had made such good time that I was there an hour early. So I pulled out my cooler and had my lunch. Thirty minutes later, the girlfriend of the person I was meeting arrived. We had a pleasant conversation about antiques. I found what I had gone for: a #5 sized Early Fisher chain vise. It was very rusty, and not in the best of shape, but these are getting very hard to find. The girlfriend and I loaded the 140 lb. vise into my truck, and I paid what we had agreed upon. I also sold her one of my books on Fisher & Norris history. My big surprise was to come the next day.

I left there, and following GPS directions, drove three hours to Agawam, Massachusetts to pick up a #4 early Fisher vise. This had been found by a friend and he was holding it for me. It was now 5 pm. It was too early to stop for the day, so I drove the 4 hours home, arriving at 9 pm. 770 miles, 14 hours of traveling on the day. I was tired. Great seats in my GMC pickup helped make the trip.

The next morning I assessed what I had brought home. The anvil was better that I even noticed. A beautiful piece. The #4 vise from stop #3 was serial numbered #90. A nice piece in good condition. These early Fisher vises are the only items that F&N ever serial numbered. The Fisher & Norris Factory Museum has #3, #4, #6 and #11 among the 16 vises in its holdings. To my total surprise and amazement, when I wire brushed the rust off of the front jaw of the #5 vise from my second stop, it turned out to be #1. I had always thought this would be one of the Holy Grail's of Fisher items. To have found it was thrilling! This was the first vise that Fisher & Norris finished and marked, dating to around 1852. I had always thought that having found #3 was great; to find #1 was amazing!

I have spent many hours working to get the vise working. It was very rusty, but complete. It had obviously sat outside for many years. The chain between the spindles had four links frozen solid. Judicious heat from a propane torch and two vise grip pliers working the links got them moving. Lots of Kroil penetrating oil has been soaking in the two screws of the vise.

Above - The No. 1 vise mounted and beginning to work.

It will be a few more weeks until I get the vise working as it should. Just finding serial #1 of any tool made the trip worthwhile. It sort of made me forget about the deer incident.

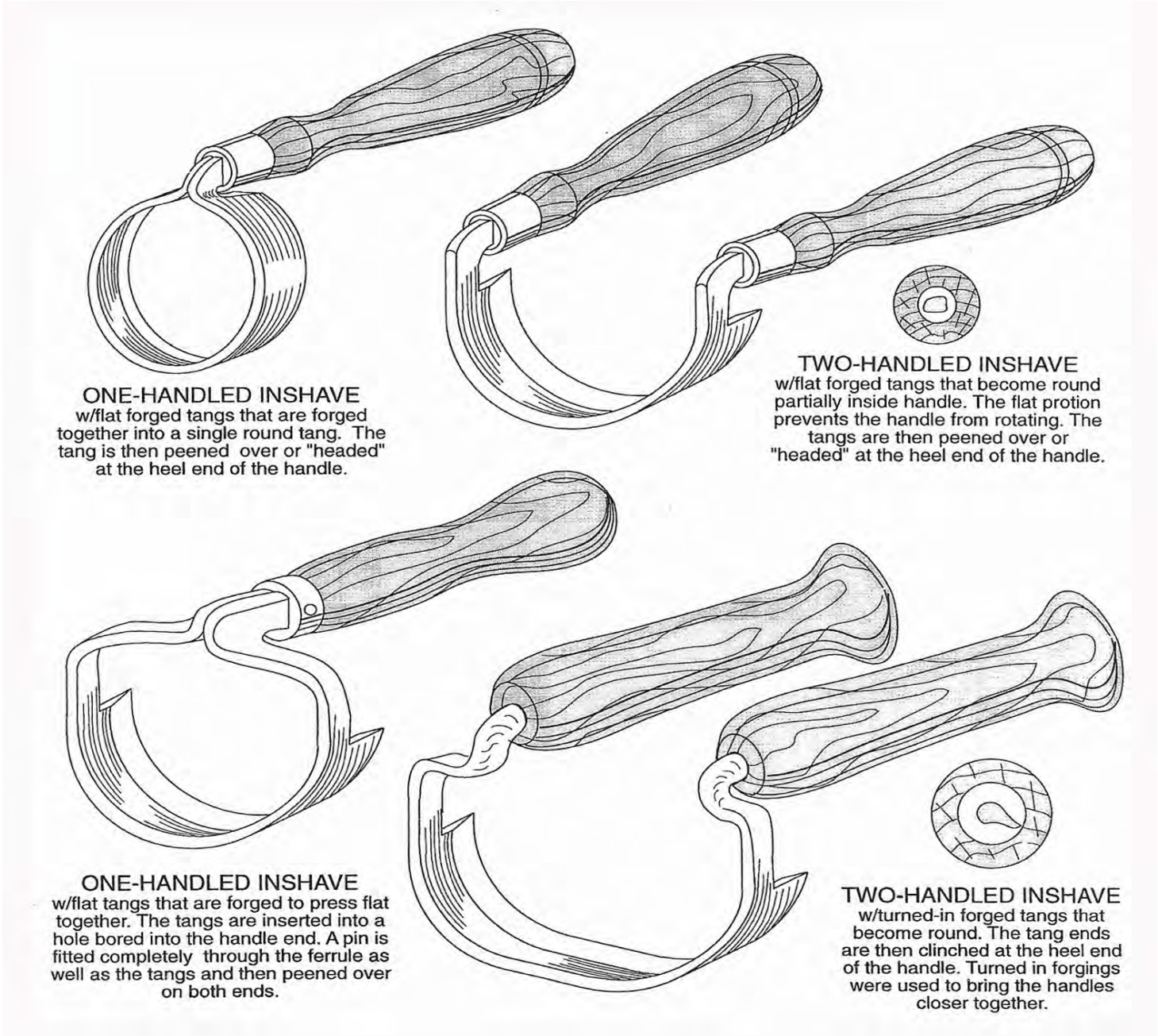
I hope to write several of these travel logs of my trips to find iron. Please give me feedback if you want to hear more. And please remember my book on the history of Fisher & Norris is available from me at fishernorris.com.

DRAWKNIVES - Part-2
Unique and Special Drawknives
Tom Lamond

Inshaves
Structure and Characteristics

An inshave is fundamentally a drawknife with a blade that has been formed in a close curve and in some cases almost a complete circle. There are one-handed and two-handed inshaves. The two-handled versions are the most common, but should not be confused with a two-handled scraper, many of which have a similar appearance. The blades on the two-handled scrapers may be straight or slightly bowed but are not bent anywhere as much as an inshave blade. Some inshave blades may have a short almost straight section in the center, others may be somewhat elliptical but the majority are semi-circular to almost round.

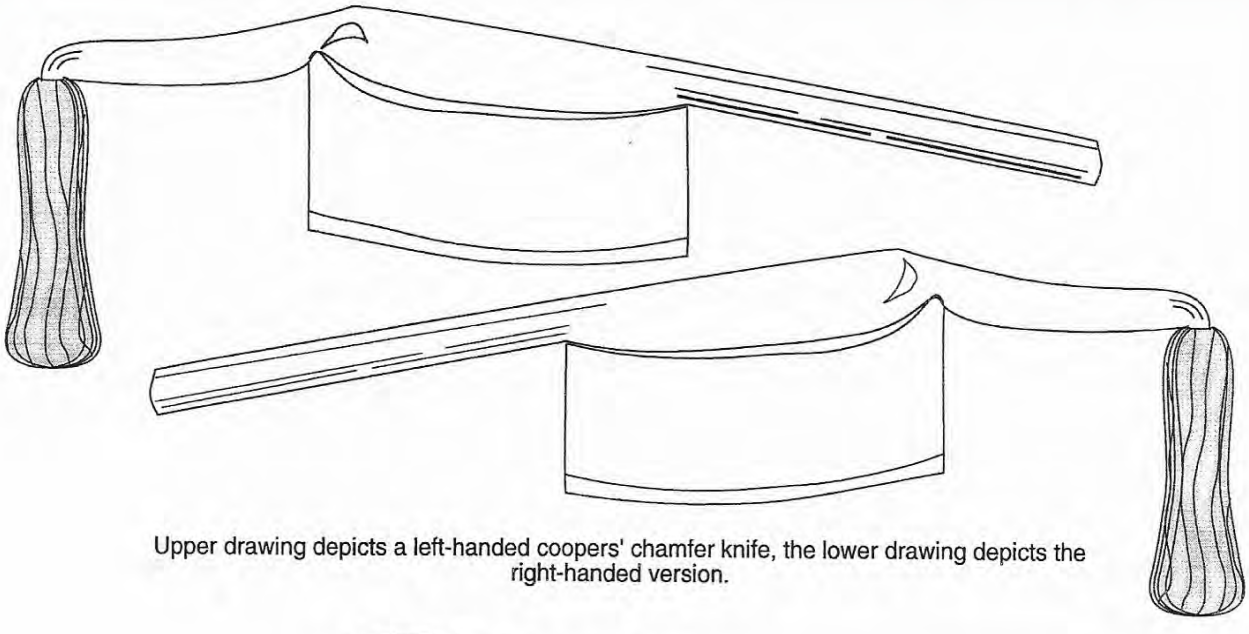
Inshaves are usually associated with two trades; coopering and chair making, but they can be effectively used for hollowing or shaving a depressed area for other purposes as well.



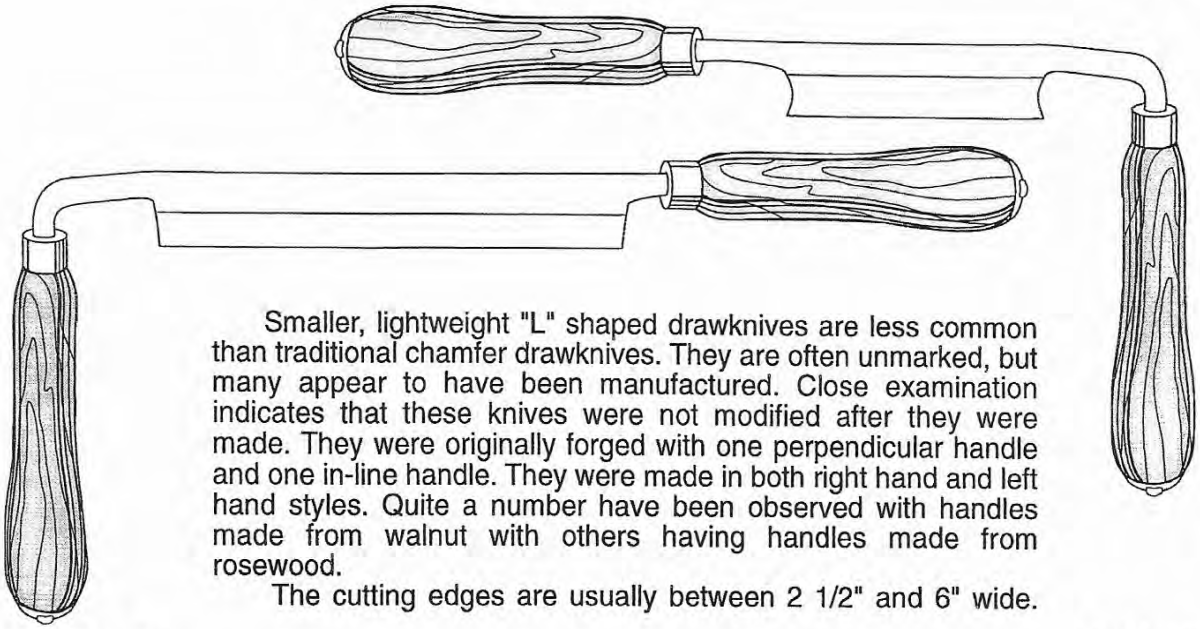
Chamfer Drawknifes

The term “chamfer knife” is usually applied to a rather heavy duty drawknife with one handle perpendicular to the cutting edge and the other handle an extension of the back of the forging. The extension actually forms another handle and for coopering work is usually angled down slightly as depicted in the illustrations. The side with the perpendicular handle determines if the chamfer knife is right handed or left handed. The common cooper’s chamfer knife does not usually have a wooden handle but some variations do.

Similar drawknives that look much like whet might be called a traditional drawknife style were also made with one perpendicular handle and one in-line handle. Both appendages included a wood handle. This type of chamfer shave was considerably smaller in size as well as a variety of other shaving operations were a traditionally shaped drawknife could not be accommodated.



Upper drawing depicts a left-handed coopers' chamfer knife, the lower drawing depicts the right-handed version.



Smaller, lightweight "L" shaped drawknives are less common than traditional chamfer drawknives. They are often unmarked, but many appear to have been manufactured. Close examination indicates that these knives were not modified after they were made. They were originally forged with one perpendicular handle and one in-line handle. They were made in both right hand and left hand styles. Quite a number have been observed with handles made from walnut with others having handles made from rosewood.

The cutting edges are usually between 2 1/2" and 6" wide.

Left-handed patternmakers' chaamfer knife.

Right-handed patternmakers' chamfer knife.

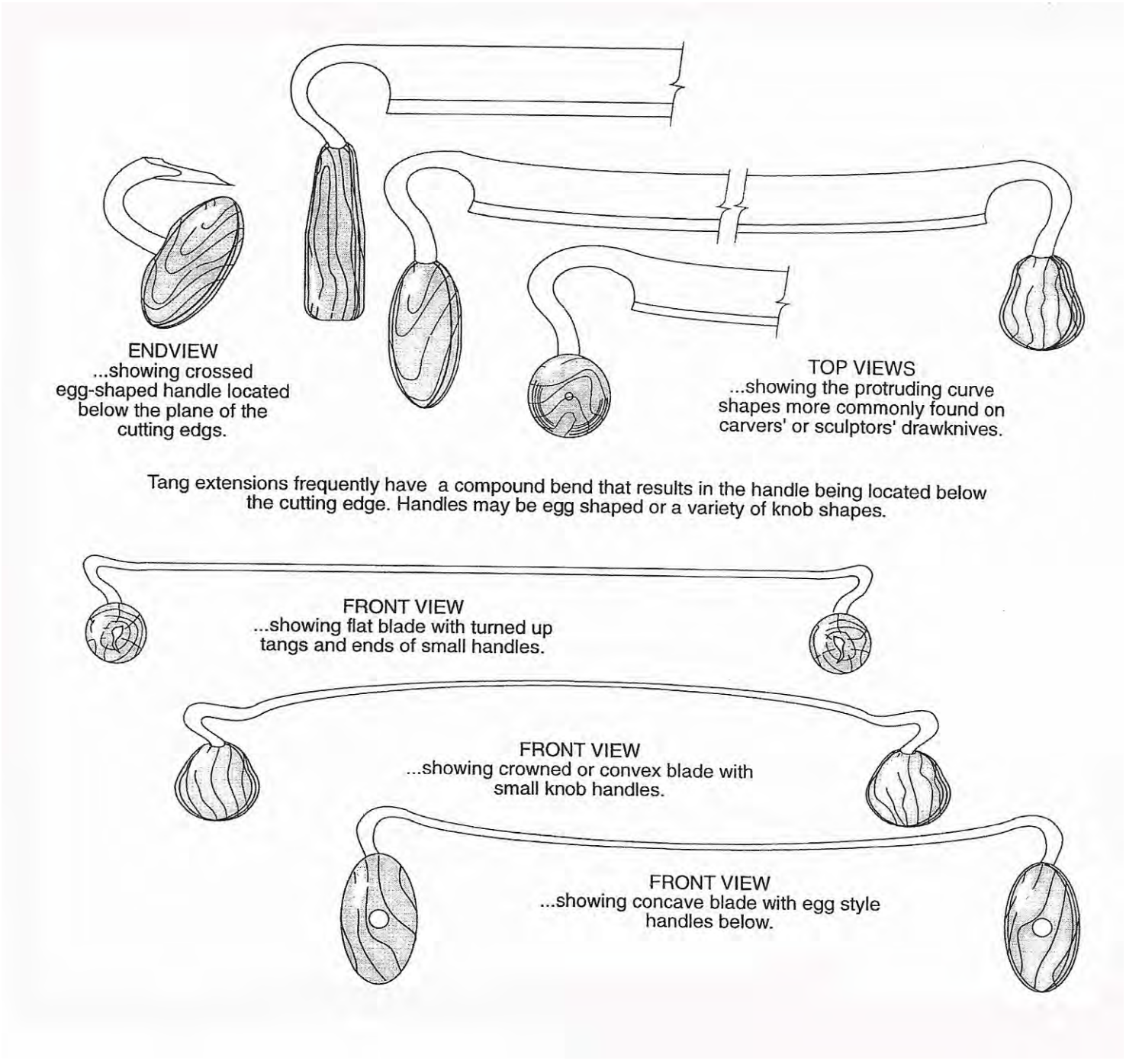
Lightweight Carver's and Sculptors Style Drawknives

A small variety of drawknives were made by various makers that were fashioned with the wood sculptor or wood carver in mind. The blades were rather lightweight as these drawknives were not intended to hog off large amounts of materials. They were intended to be used to block out irregular shapes required by sculptors and carvers and permit access to restricted areas where bulk material removal was best suited to drawknife, rather than chisels or gouges.

These drawknives became known as sculptors' or carvers' drawknives. The tangs were usually shorter and were closer to the thin, narrow blades to help in avoiding contact with surrounding areas. The handles were also small compared to heavier drawknives. Their shape also permitted gripping in a different manner; again to help in getting into more restricted areas.

Examples are known that have a rather straight, flat blades while others have either concave or sometimes even convex blades.

There do not seem to have been any combinations of handles and blade designs consistent from one maker to another. Quite possibly manufacturers and individual forgers even changed the overall designs from one run to another.



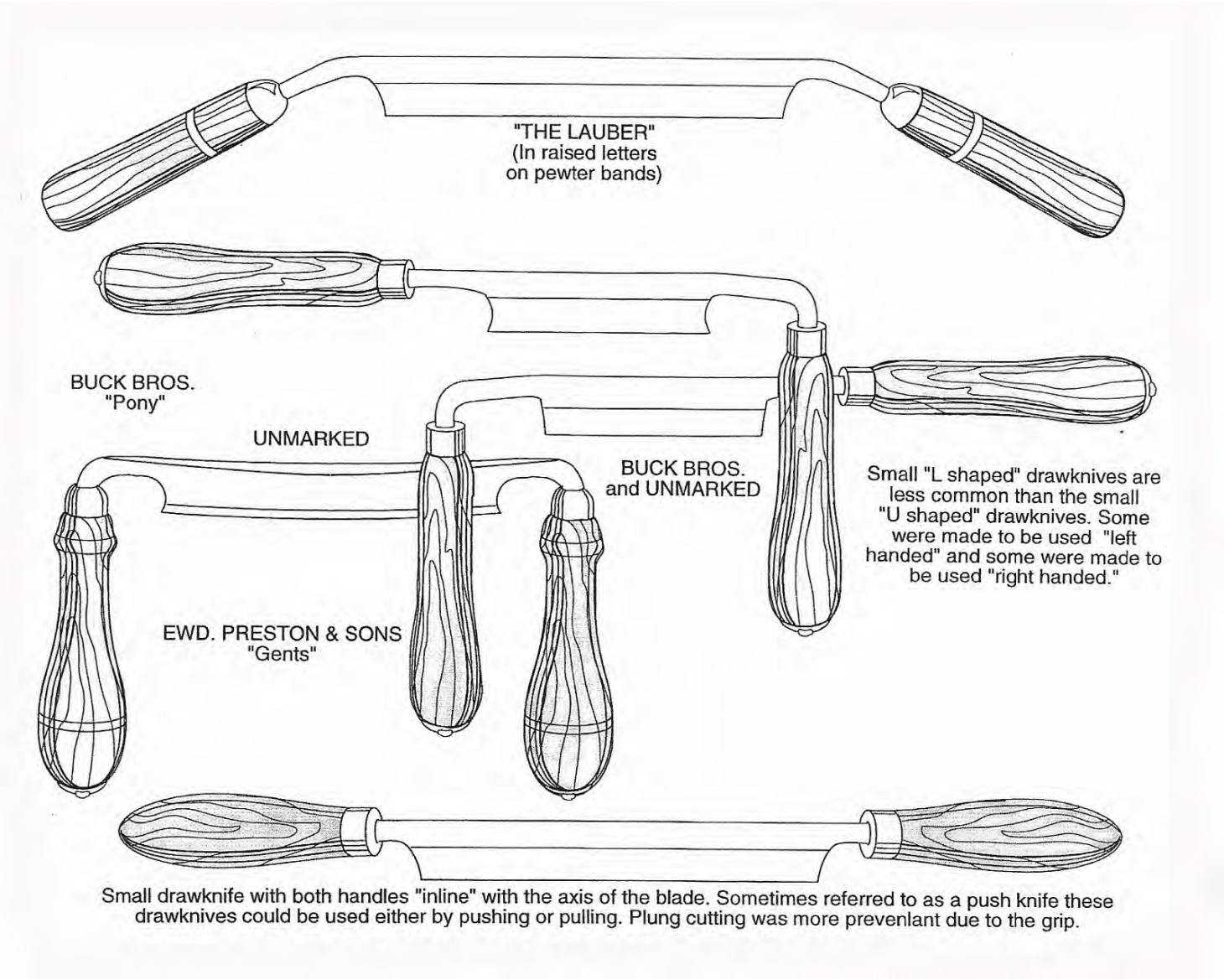
Small Drawknives
Gentleman's, Amateur's, and Lightweight carvers Styles

Drawknives were made in a wide variety of sizes which included those with cutting edges between 3" and 6". Some were even shorter. These small drawknives were used for light processing. In addition many situations required a drawknife with handles that were altered or different from what might be considered norm. Some were made with a conventional handle style where the handles were turned at approximately 90 degrees to the cutting edge, while others had handles that were splayed out at a significant angle. Still others had one handle bent at approximately 90 degrees while the other handle was in line with the axis of the blade. This configuration resembled the letter "L" and permitted work in otherwise inaccessible areas or relatively difficult spots to reach. A few small drawknives have even been observed with both handles in line with the blade axis.

A major consideration for the use of a small drawknife was that some processing did not require heavy material removal. Rather than rough out of a shape with chisels, some shapes can be more efficiently roughed out with a pull-type tool such as a drawknife. Quite possibly a certain degree of accuracy could be achieved with a small, lightweight drawknife, especially in an area with a sharp radius. The final shavings may have been completed with a spokeshave.

Some of the names that were used for the smaller drawknives included, Pony, Midget, Gentleman's, Gent's, Amateur's, and Boys. Advertisements also included claims that some small drawknives were made for household use, or in some other terminology, indicated they were for less aggressive work.

Some had fine wood handles made of rosewood or boxwood while others had handles made of other species including oak, maple or beech.



Small drawknife with both handles "inline" with the axis of the blade. Sometimes referred to as a push knife these drawknives could be used either by pushing or pulling. Plung cutting was more prevenlant due to the grip.

Jennings Small Drawknives
Amateur and Lightweight Manual Training Styles

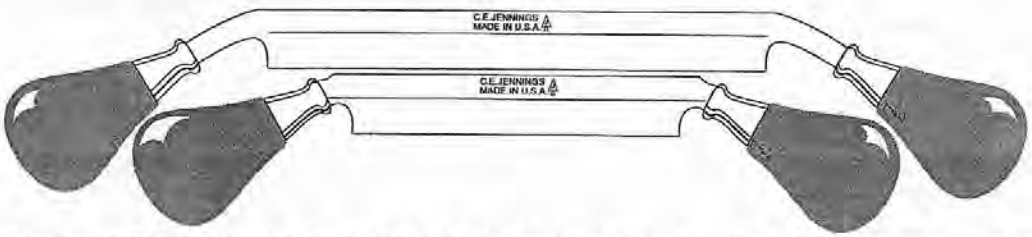
It is believed that C.E.Jennings & Co. is responsible for the manufacture of all the small drawknives of this style. Actually there were two styles; one had a 6 inch cutting edge and the other had a 4 inch cutting edge. Some examples may vary by a sixteenth of an inch or so, but for all intents and purposes there were only two lengths. Examples of the 4 inch size are much more common than the 6 inch size.

A substantial number of other brand markings have been observed, some in two versions. The most common marks are the C.E. JENNINGS marks followed by the PEXTO marks. PEXTO is a trade name belonging to the Peck, Stow and Wilcox Company. Almost all the examples were made with black handles including the PEXTO examples. Three different PEXTO markings are known to have been used on the 4" drawknives. The two depicted were on the blade. A third had the oval style stamped into each ferrule. Some of the later PEXTO examples had handles finished in a high-lustre red/maroon color indicative of the handles used on other PEXTO tools. A few unmarked examples have been observed with natural wood color handles. The blade forgings for all the 4" examples are substantially the same. Small variations may be attributable to manufacturing equipment changes implemented over the period of time in which they were made.

C.E. Jennings originally marketed these drawknives under their own name. They were sold individually, by the dozen (packaged 6 per box), and they were included in small sets of tools. One set included one of each size drawknife along with a awl and a few short, lightweight chisels. All these tools had matching black enameled handles that were described in some catalogs as "ebonized." Advertisements (ca. 1935) have been seen for exactly the same chisels labeled "**ROBERT DUKE**" Brand Pony Butt Chisels. The term ***Pony*** used by Jennings and Pexto and in the Dukes ad raises an interesting question concerning possible connections.

Apparently Jennings sold the shorter drawknife to a good number of hardware wholesalers and large jobbers with the name and/or logo of the hardware establishment on the blade. Some catalogs advertised the shorter drawknife as being especially adaptable for use in manual training while others indicated it was suitable for household use and cabinet work, were a regular size drawknife too large.

Although this style of drawknife was advertised in hardware catalogs in the 1920's and 1930's, the full time frame in which they were available were is unknown.



Blades are usually marked with a name and/or a logo, but many have been observed that are unmarked. Most handles were enameled black. The major exception is a Pexto version which was originally made with black handles and later with deep red handles. A completely unmarked version included handles that were stained brown with a light lacquer finish. C. E. Jennings is believed to have made all of these small drawknives including those marked for various distributors. The longer model has only been observed with the Jennings mark and completely unmarked.

Markings observed on the 4" version of the C. E. Jennings drawknife.

Counterclockwise:

C.E. JENNINGS
JENNINGS & GRIFFIN
CRESCENT CO.
BRISTOL TOOL CO.
DIAMOND EDGE (Shipleigh Hardware Co.) (3)
BBB (W. Bingham & Co.)
OAK LEAF (E.C. Simmons Hardware Co.)
MADE IN U.S.A. (Generic)
OHIO TOOL CO.
ZENITH (Marshall-Wells Company)
PEXTO (Peck, Stow & Wilcox Co.) (2)
OVB (Hibbard, Spencer, Bartlett & Co.)
SARGENT (2)
LAKESIDE (Montgomery Ward Co.)

P. LAWYER CARPENTER GAUGE
By Ken Hopfel

It has been a long and frustrating year for me and my wife with the ongoing pandemic and our family vacation home in the Catskills in need of a new well. Earlier this month, after meeting with the well driller and confirming we finally had a working well, we decided to visit some of our usual antique stores.

With most places being closed due to the pandemic and Fall coming to an end we decided to take a different route through the back roads to enjoy the scenery. Passing through a very small village my wife noticed an antique shop that appeared to be open so we stopped, masked up and went inside. A comforting thing about these old shops is that you are most likely the only one inside, except for a cat or dog greeting you before the owner comes out of a back room. No exception here! There was an old workbench as soon as we entered the store, building up the excitement for me. There were some nice tools, along with some other interesting antiques throughout the shop. I had already made a small grouping of items I wanted to purchase when I noticed my wife holding a panel gauge.

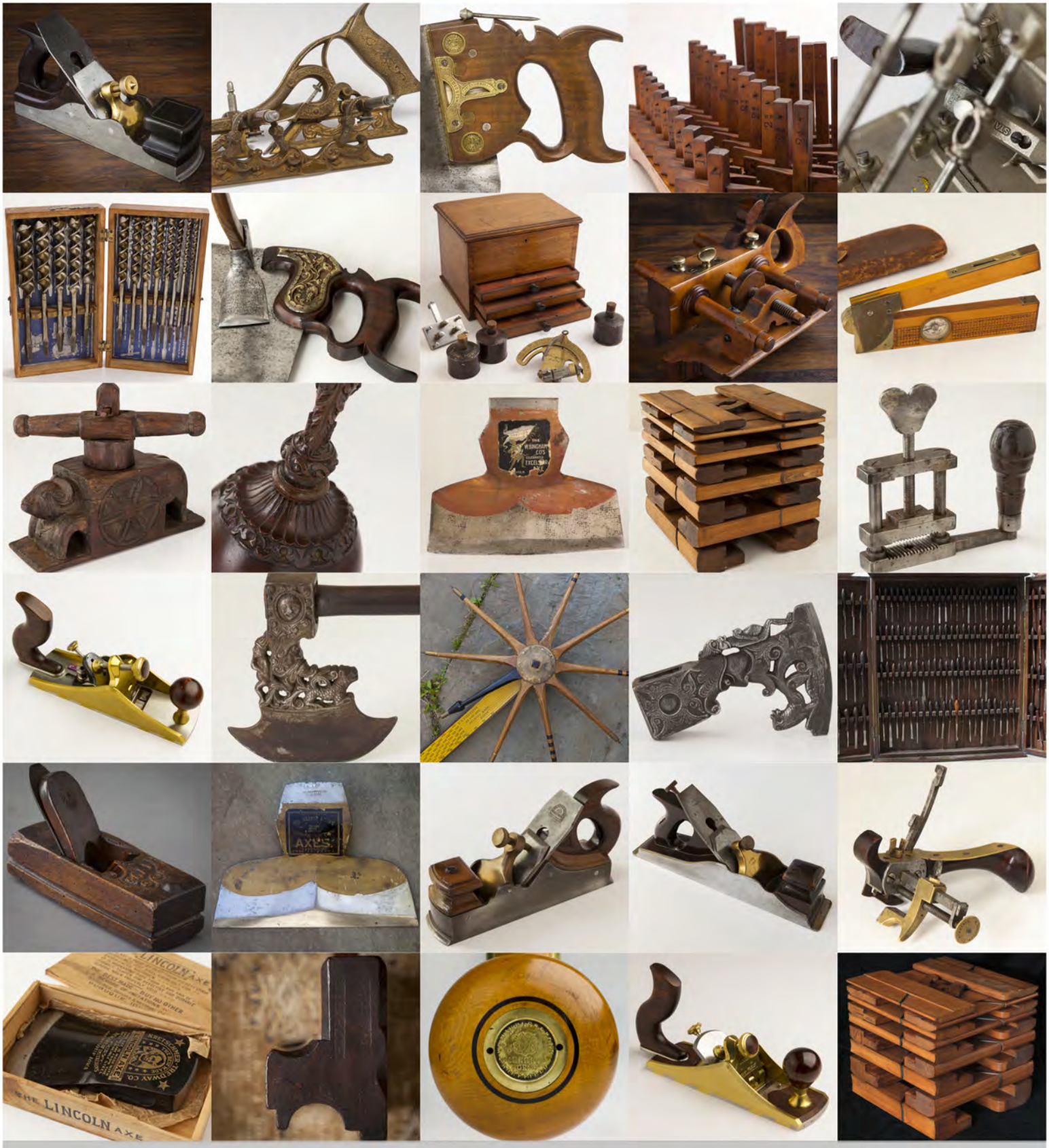
This gauge was new to me and it had a patent date of Mar 19, 1867 stamped on the bottom of the brass fence. The shop owner said he had just gotten a tool chest locally with several tools in them, unfortunately he had already sold two or three items from the chest. The planes and the gauge were the only things still there along with some other miscellaneous items. My wife placed the gauge on top of my pile so I could tally up with the shop owner and continue our trip back to the house.

Above & Below - Peter Lawyer patented panel gauge. Notice above and in photo below the lever the moves a cam to lock and unlock the fence into position.

Above - Bottom of panel gauge showing the Mar 19, 1867 patent stamp on the brass fence. On the bottom of the handle you can see the cutter protruding which is held in place with a thumbscrew.

The gauge's overall length is 20 inches with bronze hardware mounted on an oak beam. The tote is beech and attached with two screws from the bottom. A thumb screw secures the cutting blade from the side below the handle and a unique cam lock that is mounted on top secures the fence to the beam by pressing it down. The patent was issued to Peter Lawyer for his improvement of a carpenter's gauge with the applied cam locking device. Peter Lawyer resided in Richmondville, NY and was granted the patent 63,062 for this invention. A very talented farmer, carpenter and inventor on top of being a prominent citizen in his community.

We can't wait to visit this shop next Spring when we head back up to open the place for the season.



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TOOL EVENTS
Tentative due to pandemic

Jan 16 - Jacktown - Blue Mtn Antique Gas & Steam Engine Assoc. Snow Show. Bangor, PA, www.jacktown.org

Jan - M-WTCA Area P Meet, 26th annual meet/dealer show and Brown Auction., Starkcd@aol.com, 717-367-5207 - **Cancelled**

Jan. 14 - David Stanley Auction - Leicestershire, England. www.davidstanley.com. phone - 011-44-1530 222320

Feb. 7 – Crafts of NJ Monthly Meeting, Masonic Lodge, High Bridge, NJ, Ivan Raupp, ivanraupp@aol.com.

Feb 12-14 - The Woodworking Show, The Meadowlands Expo Center, Secaucus, NJ www.thewoodworkingshows.com

March - PATINA Auction & Dealer show. Damascus Volunteer Fire Assoc. 10211 Lewis Dr. Damascus, MD. David Murphy - muphydave1898@gmail.com

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JIMBODETOOLS.COM – The largest antique tool website on earth buying and selling fine antique tools. Call Jim at 518-537-8665 or email jim@jimbodetools.com.

The Tool Exchange –Australia's home of fine old tools for sale. Our website has over 18,000 photos of tools. We ship to over 30 countries. www.toolexchange.com.au

Check Out – Tom Lamond's yesteryearstools.com, an internet magazine on hand tools, their makers and their markings.

Whitney House Antiques Tool Shop - Antique & user quality tools for sale - Lafayette Mill Antique Center, Lafayette, NJ - www.whitneyhousetoolshop.com

Wanted - Stanley rules in Very Good to Fine condition: Nos. 14 (6", 2f), 59, 70, 76, 77, 78. Stew May, 201-282-4335

Wanted - Better planes by Grant, Marley, Alford, J.Stiles, SE Jones, C.Allen, Tobey, Oothoudt, Jamain, Douglass. E.Baldwin, Call - Joe Hauck, 908-236-2072.

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Wanted - Elec. Band saw blade welder - Dave Robinson - 908-722-8249